

## Kingsley Committee Meeting 24 April Community Centre

Attendees : Colin Smith (chair), Fran Hamer (Secretary), Lesley (treasurer) , Jake Powell, Arnold, Sue Elliott, Malcolm Barker, Lynn Pegler, Audrey, Vony, Ed Green, Kath Kerry

Apologies:

Marian, Mary, Sue Clough, Jo Jo

Minutes of last meeting : Approved

**Matters Arising:** No queries were raised from the last minutes

### **Treasurers Report :**

Current Account £3500

Reserve: £12,310

Premium Bond £1000

The £200 for black carpet has been all allocated as a cost against Bite Size Shakespeare

### **Productions**

#### **Oliver :**

£3763 from box office. £4453 income total. £3000 expenditure leaving a £1400 profit.

#### **May Play – Talking Heads**

License has been paid and obtained. The license for the 2<sup>nd</sup> edition was not available meaning a change of cast and monologues. Also Lynn has stepped down to reduce cost and length of production. It is Kath Matt Jones and Keri Spellman finally. There has been a production meeting. John Kerry will do props and programme. Just need to sort out FOH. Lynn Sue and Colin will help with this . Box office to open tomorrow.

Colin said a pity license hadn't been able to be obtained and Sue learnt a part she then couldn't perform. It was agreed there were lessons to be learned and Malcolm suggested a "form" for potential directors to try and formalise the procedure.

Colin suggested productions should start with a budget and that would include directors expenses. Lynn said it was right to pay Chris expenses in the circumstances.

I will contact CTG to make sure they have the script and Colin will get an invoice for the £95 due to CTG.

### **Some of my best Friends are Women**

Colin has the scripts and an invoice to pay in September. Will wait till after May play for auditions. 10 or 12 rehearsals with everyone there. Full stage set and NODA adjudication. He will propose a budget at next meeting.

### **A Mouse's Tale**

Arnold suggested a workshop to discuss varied and sometimes serious themes prior to audition. Music is on sound cloud and available

**Ed Green** has distributed some proposals for May play 2017. It was agreed that some members should read the scripts before deciding. Until now A Grand Gesture is preferred.

Colin will do December 2017 so there is a full schedule. Maybe a youth production can be added in October 2017

### **Allo Allo**

Booked till 2018. It was agreed that more due diligence needs to be done with proposed hosts of Allo Allo to avoid cancellations although there was no way of predicting recent cancellations. A non refundable deposit was suggested but turned down as not in the spirit of charity.

### **Youth group**

The 2 workshops have been a huge success attended by 22 and then 30. Tom and Ellie did exceptionally well and it was good to welcome Alison to instruct on mime and dance. There may be some sessions over the Summer but will start again in September. We owe KCA for 2 Sundays. Questionnaire will be sent to all attendees for feedback. Production maybe next March. Jake to produce a budget to see whether subs should be charged. T shirts also suggested.

The "wedding " us going ahead for which Jake needs a coffin. It was agreed no charge.

### **Workshops/Playreadings and selection**

Bowling and skittles was greatly enjoyed. Another one to be organised for 11 June.

### **Any other Business**

Vony would like to borrow seating and stage for Ashton Sings. Need to clear it with Vic. It was agreed in principle.

Next meeting 10 May Red Bull Lesley to Chair