

## **Kingsley Committee Meeting 11 August 2015 Red Bull Kingsley**

Attendees : Lynn Pegler (Chair) Lesley Silcock (Treasurer & acting secretary) Colin Smith, Malcolm Barker, Audrey Boyle, Jo Jo Gleave, Vony Gwillm, Sue Elliott , Ed Green

Apologies:

Fran Hamer (Secretary), Mary Lightfoot, Arnold Ashcroft, Sandra Capper

**Minutes of last meeting:**

**Matters Arising:** No queries were raised from the last minutes

**Minutes approved** from last meeting.

**Treasurers Report:**

Current Account: £3,893.82

Reserve: £12,306.30

Premium Bond £1000

**Productions**

**Oh What a Lovely War**

This is taking place on Saturday 12 September – rehearsals are going ahead on Monday 24 August and Friday 11 September - both at the Kingsley Community Centre from 7pm. There is a shortish of youngster but Lynn is hoping that Jaynie, Shara and George will appear at rehearsals. Lynn has enough people to put on the abridged version of the original production.

**Bite Size Shakespeare**

This production is ready to be launched and rehearsals are all planned in. Arnold is not involved now due to other commitments. Keith Robinson has been recruited. Keith is the accompanist for Sir John Deane's choir. Steve Powell is also still on board to join the musicians. There has been a slight change to the cast due to Malcolm's own commitments. Publicity is being managed by Colin and there will be an article in the September Kingsley Newsletter. Banners are also being prepared. A black carpet (5m x 8m) has been purchased which covers the full acting space and will be stored in the storeroom after the production.

There was some discussion about capacity and storage space in the loft. **Malcolm will report back on the loft situation regarding what improvements can be made to make access easier.**

**Oliver**

Lynn informed the committee that Lesley has accepted the role of Producer for this production. The licence fee is quite steep £188 – first performance and £109 per performance thereafter. A £500 deposit is to be paid. There was a proposal to increase the ticket prices for Oliver. Some discussion followed regarding the pro's

and con's and the committee agreed that the ticket price should remain the same as follows;-

Wed & Thursday £7 and concessions £5

Friday & Saturday £8 – no concessions

Matinee – £7 Adults £5 children

Auditions for Oliver – to be agreed but will be included in the September Kingsley Newsletter

### **Lord Arthur Savile's Crime (18 – 21 May 2016)**

No Directors have come forward yet to direct this suggested play or any other.

Some of my Best Friends are Women (19-22 October 2016) Director – Colin Smith)

### **Good Old Days**

The production has been postponed until January 2017 – JoJo has accepted the role of Co-Director and will be joined by another Co-Director (TBC).

### **Allo Allo**

Malcolm confirmed that all venues are booked.

### **NODA/CTG**

Those who attended the CTG awards evening were very impressed and how well it was presented and attended. The adjudicator was excellent and her selections were supported by a lot of thought, detailed notes and feedback.

Congratulations to Kingsley Players' Phil Murray who successfully took the award for 'Best Supporting Actor'.

Lynn has sent details of Kingsley Players' recent success at the CTG awards to the Press and Kingsley News.

It was agreed that adjudication will be arranged with CTG for Bitesize Shakespeare and Oliver at £95 per production.

### **Workshops / Play readings and selection**

There is no activity in these areas at present due to existing commitments.

### **Players' Social Matters**

Again due to existing commitments there are no social events planned.

### **Any other Business**

**Databases** – Vony raised the issue regarding the databases that Kingsley Players hold and impressed on the committee that it needs to be clear what the databases should be used for. Some discussion took place to explain what databases KP hold, who is included in the list and who has access to them and what they are used for. Also, it was explained that members of Kingsley Players who also purchase tickets

on line will be automatically included in the Box Office database as well as the general list of members therefore may receive two or more e mails regarding up and coming events. The committee need to be clear about what communications are being sent to who to ensure information is being used appropriately.

Audrey asked if the critique was sent to Kingsley News. Lynn confirmed that she did not send the full critique but conveyed how well the production had been received.

Malcolm mentioned that at a recent visit to the loft, the hatch could not be easily opened because something had fallen causing an obstruction. If people do access the loft please be aware of the possibility of falling things and take care to ensure the access remains safe.

OWALW – Lynn said she would let either Joan or Lesley know if and what things were required for this production like the rifles.

Oliver – Proscenium Build – there was some discussion about the stock level of black material (previously kindly provided by Colin Smith) for the construction of the proscenium. It was agreed that this will be looked into and reported at the production meeting for Oliver

Date for next meeting set for Tuesday 8 September at 7pm in The Red Bull Kingsley