

“And Ever More Shall Be So” by Norman Robbins

Director - Colin Smith
Cast - 10 actors - 5 Men + 5 Ladies (any ages)

Schedule

Casting Meeting - Sunday 3rd November 6.30pm at the Community Centre
Distribution of scripts - Immediately after casting

Rehearsals

| | | |
|--|----------------------------|-----------|
| Thursday 6 th March 2014 | All day (9am - 4pm) | Club Room |
| Friday 7 th March 2014 | All day “ | Club Room |
| Saturday 8 th March 2014 | All day “ | Hall |
| Sunday 9 th March 2014 | All day “ | Hall |
| <i>(including Build Set/seating 9-11am & Tech rehearsal 2-4pm)</i> | | |
| Monday 10 th March 2014 | Dress Rehearsal 7-10pm | Hall |
| Tuesday 11 th March 2014 (?) | 7-10pm | Hall |
| Wednesday 12 th - Saturday 15 th | Performances, 7.30pm | Hall |
| Sunday 16 th March 2014 | 9-11am Break set / seating | |

Modus Operandae

The principle of this production is to experiment with the idea of a very short, condensed and highly concentrated rehearsal schedule lasting less than a week AFTER learning the lines. We therefore need 10 actors (5 men and 5 ladies) of any age who would be available to commit themselves to the above schedule which includes 2 weekdays 9am - 4pm plus the usual performance times. It will be essential that everyone learns their lines very thoroughly during the period November to March, so that we do not waste any of the limited time with books.

We will be playing this in the round so there will be no stage. Seating will be only 3 rows on 3 sides of the hall. There will be a small set on the ground purely to facilitate entrances and exits, i.e lounge door and French windows. We need minimal lighting (Full on / twilight / Off) and a few sound effects. No costumes - normal clothes appropriate to the role - e.g gardener.

The whole idea is to minimise the time required for rehearsal, set, seating, costumes but otherwise put on a full production with our usual organisation and skills. The audiences hopefully will not be able to tell any difference to our normal excellent standard.

If you would be available for this schedule and would like to be considered for a part please watch out for the casting meeting date which will be advertised on the web site and via as many e-mails as we know. If you would more information now please contact Colin on 07895 301893 or 01928 788704

| <u>Characters</u> | | <u>Age</u> |
|---------------------------|------------------------------------|-------------------|
| Ida | Cleaning Lady - inveterate gossip | Age 60's |
| Sheila Pashley | Country Lady - also a great gossip | Any age |
| Helen Lilywhite | Florist (wife of David) | Any age |
| Lydia Summerfield | Wife of the Vicar | Any age |
| Gwendolyn Crenshaw | "Upper" lady - expensively dressed | 50's/60's |
| David Lilywhite | Florist (husband of Helen) | Similar to Helen |
| Roy Steadman | Gardener | Any age |
| Edwin Summerfield | Vicar | Similar to Lydia |
| Brandon Walsh | Author | Any age |
| Maurice Walker | Landlord of local pub | Any age |